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This is not a research paper

Cloak wave:

A history of the music and culture

by Ernest Dolorosa

That's nice

Read a book!!!

I like to watch a TV show called *Live Slice*. It's a program on cable for young people. It's a great show with a live audience and it is very educational. Sometimes the audience dresses up to go along with the show's topic. Once, when they did a show about Hasidic Jews, a lot of the kids wore fake beards and curls, even some of the girls. I'm going to write about a show they did dedicated to Cloak wave. Therefore a lot of the audience was wearing capes and stuff.

*Disturbing
and
anti-Semitic*

Where is your thesis statement???

According to *Live Slice*, Cloak wave started in the late 1970's in a small village in England at a New wave dance club called the Hex Café. Even though New wave is a recent phenomenon in the United States, in England it was already big when we were still listening to disco. Anyway, what happened was just when New wave was at its height of popularity in England, the Hex Café suddenly shut down for no apparent reason. Everyone was in shock because the club was doing such great business.

When the Hex Café reopened a month or so later, the owner announced it was now exclusively a heavy metal club and New wave was totally out. Everyone thought he was nuts because no one was listening to heavy metal anymore.

I'm thinking you are the one who is nuts!

All of the local New wave bands that used to perform at the Hex Café were still invited to continue playing there, he said, just as long as they played heavy metal. Many of the bands (not wishing to play heavy metal, and with no other New wave clubs in the vicinity) were forced to break-up. Despite this strange turn of events, the whole thing really caught on and the owner of the Hex Café, a Russian impresario who called himself 'Czar Lipstick', is now considered by many to be a genius. *Live Slice* showed the only known photo of Czar Lipstick (he didn't like being photographed), but he looked so weird I don't think I can even describe him. Czar Lipstick also claimed to be an extra-terrestrial or something. People were afraid of him.

Ridiculous.

Impresario

I'll bet.

You're kidding, right?

Czar Lipstick began imposing even more strict rules regarding his new vision, and they were posted on Xeroxed leaflets all over the town. For example, bands who played at the Hex Café were only allowed to sing about legends, myths, and mysticism. If Czar Lipstick or any of his employees

caught them singing about anything else, they unplugged the band's equipment and refused to pay them. Also, all live drummers had to be replaced by drum machines. If a group couldn't afford a drum machine, Czar Lipstick would buy one for them. That's how much he hated live drums.

Even a new style of dress was enforced and any band or club-goer not wearing a cape got turned away at the door. What Czar Lipstick had managed to create was a completely new, *fascist*, elitist style of music and fashion.

It wasn't New wave, or heavy metal, or punk. It was unique and cool.

Probably the silliest paragraph I have ever read.

site source!

One newspaper article in England described the trend and its followers as 'Sullen, grimoire-clutching outcasts in cloaks, green eyeliner and Victorian boots; typical suburban teen rebels.' (that's an exact quote I wrote down during the ^{x T} show.) Hex Café devotees became known as 'hex heads,' 'cloakers,' or 'capers', but 'Cloak wavers' is the term that stuck in the music press. *Live Slice* showed a British news clip of a young Cloak waver in the process of being beaten senseless outside the Hex Café by a mob of skinheads. The boy, as of the airing of the show, was still in a coma because of his injuries. The Hex Café closed soon after the incident and Czar Lipstick is rumored to have left England. *Good riddance!*

Sad if true.

Not knowing where Czar Lipstick is scares me kind of.

Why???

But maybe the most interesting aspect of the Cloak wave movement has to do with a band called *the Ninth Heaven*, whose devoted fans call themselves Heaven Heads. They are still around and are very popular across Europe. Nobody knows where the Ninth Heaven originally came from, but the rumor is they are from a country called Yemen somewhere in the Middle East. They just appeared at the Hex Café out of nowhere, and pretty much took over the growing Cloak wave movement by storm. The Ninth Heaven's lead singer, whose name is Enrique Abu, always denies any association with Cloak wave in what few magazine and TV interviews the band consents to give, even though they continue to follow Czar Lipstick's rules to a T. This persistent contradiction, according to what some kid said on *Live Slice*, is the surest sign of a *true* Cloak wave group, and any band that openly claims to be Cloak wave, he insisted, are poseurs. I think that somehow makes sense.

Doubtful.

Pathetic.

Live Slice then showed a long clip from a German Cloak wave documentary called, *Atlantis is Burning*. I wish I could see the whole movie

There is no such film

but none of the videotape rental stores in Falcon Cove have it. Falcon Cove sucks. Enrique Abu is in the movie a lot, even though he supposedly hates interviews. He had an inverted symbol of the planet Saturn drawn on his

Too bad!

forehead in silver paint (that's what the film's narrator said it was), and his mustache was tapered into points with Vaseline. He looked really cool. In the movie, Enrique Abu said that his band assumes no responsibility for the odd crimes increasingly blamed on Cloak wavers (and especially Heaven Heads), which include numerous incidents of theft from religious and occult supply shops. He also said that the current Myrrh shortage throughout Great Britain has nothing to do with Cloak wave or the Ninth Heaven's fans' stealing, but that Orthodox churches are just hoarding it all. *It makes zero sense!* When the interviewer asked him about his hobbies, Enrique Abu said he enjoyed Armenian food, collecting moonstones, and attending services of obscure, dying religions.

Why???

Why???

The remainder of *Live Slice's* Cloak wave show focused on a group of stupid kids in the studio audience claiming to be real Cloak wavers and Heaven Heads. They got to be interviewed by Fred Newsom, the host of the show. It made me really mad. They all had on lots of metallic eyeshadow and capes that were clearly made out of dining room tablecloths. They *Again, not relevant!!!* definitely weren't real Cloak wavers, and I think Fred Newsom could tell, too.

Fred Newsom belongs in prison.

‘I don’t know, I just identify with the whole thing,’ said this one sad, idiotic looking boy wearing a homemade amulet around his neck made out of a bottle cap. It was the most fascinating episode of *Live Slice* I’ve seen, by far. *ok...*

I feel I ought to inform you that you are in serious danger of failing this class. Your continued refusal to complete class assignments as outlined in the syllabus has become a major problem. This was supposed to be a three-page research paper sitting at least two primary sources and three secondary sources. You handed in nearly a seven page paper about a television program that, frankly, sounds completely made up.

Please advise your parents that I wish to arrange a meeting in order to discuss your academic future at this school and that I suggest they find you a good psychiatrist.

You obviously have serious issues.

*Stop watching Live Slice!!!!!!
Mrs. Edelstein*